Course Description
This class introduces the student to the fundamental rehearsal process culminating in performance. Students, acting as creative rather than interpretive artists, devise a collaborative, original piece of theater using a process involving movement, voice, improvisational exercises and dramaturgy.

Participants are assigned to a specific group and work with a Director/facilitator for the duration of six weeks, creating a performance piece that is performed for the public on the last evening of the Institute. Afternoon sessions provide time for research, creative exploration, collaborative discussion, organization, planning, and rehearsal.

Course Goals and Objectives
- Develop collaboration skills for the purpose of strengthening ensemble building
- Learn to know, trust and support classmates; learn to be a team player
- Work towards developing an artistic sensibility for the overall production
- Develop skills related to character creation and development
- Enhance storytelling techniques
- Challenges students to implement skills from morning classes into a fully realized performance
- Develop a sense of ownership and positive self esteem in creating original work
- Working on problem solving skills
- Incorporate design elements (props, costumes, lights, sound) into piece

Class requirements: Each section will have its own set of graded assignments, required classwork and rules for participation. A syllabus for each section outlining the requirements and grading criteria will be distributed at the first class meeting.

Attendance: Attendance is mandatory. Absences force your partner to be unable to work and tardiness disrupts the whole class. Every unexcused absence causes your grade to drop and two tardies equal one absence.

Participation: Participation in class is an expectation. You should always be prepared to be called on, ready and eager to volunteer. The following will aid you in having a successful experience in this class:

- An open mind and attitude
- Commitment to the work and process
- Cooperation with and respect for all students
- Courage to take risks as well as to fail and learn from mistakes