Course Objective:
Through workshops on digital camera operation and software, students will explore the fundamentals of digital photography through the ideas of portraiture and self-portraiture. Assignments will focus on documentary photography, the staged narrative, performance, fashion, and the self-portrait. Class lectures will examine portraiture from the invention of photography to contemporary times. Workshops will include use of the Canon 5D, Photoshop skills, studio lighting and tethering, file processing and inkjet printing. Students must bring their own DSLR camera with manual mode.

Required Materials:
- Digital camera - Camera must be a digital SLR (DSLR) that can shoot RAW files. It also must have manual control of ISO, aperture and shutter speed.
- Memory card - any brand is fine (make sure it is the correct type for your camera!) that has a minimum capacity of 8GB.
- Portable External Hard Drive - any brand and size is okay, but it needs to be Mac compatible. (Recommended: Western Digital “WD My Passport Ultra 500 GB Portable External USB 3.0 Hard Drive with Auto Backup” $57 on Amazon)
- 1-2 boxes of 100 sheet 8.5x11 EPSON Premium Luster Photo Paper
- Notebook, pencil/pen

If you have any questions at all regarding the materials list, don’t hesitate to email the instructor!

SESSION B: WEEK 1 (July 20th – July 24th):

Monday 7/20
- Check-in; Introduction to the program and short tour of campus.
- Tour of photo studio, labs and building facilities. Lab supervisors give demonstrations. Class introduction; review and discuss syllabus. Camera demo.
- Lunch
- Slide lecture: An overview of the history of portraiture in photography from the invention of photography to now (documentary photography, studio, performance, fashion, self-portraiture.) Focus on images made with natural light, a preexisting environment and candids.
- Photograph in the Sculpture Garden with just natural light. Use the sculptures as your subjects. Every person should make 30 pictures.
- Snack Break
• Digital workflow and Adobe Photoshop demo using the images made earlier in the Sculpture Garden.

**Tuesday 7/21**
• Slide lecture on documentary photography. Look at early and more contemporary portraiture.
• Artist Talk (all students attend in **Broad 2100A**)
• Lunch
• Photograph in the Sculpture Garden with just natural light, but this time with your classmates also as subjects.
• Snack Break
• File processing and inkjet printing demo using the photographs shot over the past two days. Begin printing for your critique on Thursday morning. You are expected to have 5 prints you are happy with to present in critique.

**Wednesday 7/22 (Late Studio Night)**
• Slide lecture on studio portraiture and fashion & editorial photography and contemporary art uses of portraiture and self-portraiture in relation to pop culture Instagram and Facebook
• Studio lighting/ portraiture demo. Experiment with different lighting situations.
• Lunch
• Artist Talk (all students attend in **Broad 2100A**)
• Back to the studio. Break class up into two groups (group A & group B). Group A will setup three different sets/lighting situations and photograph group B, then vice versa. Every person (not group) should make at least 15 pictures.
• Dinner / Snack Break
• Print and prepare for tomorrow's critique

**Thursday 7/23**
• Critique!
• Introduce the museum assignment (a presentation on an artist included in the show)
• Lunch
• Meet at Broad Lawn to prepare for Museum Trip
• Museum Trip to Getty Center (all students attend)
• Return from Getty, complete Museum Assignment in studio
• Homework Time at Residence Hall: Work on assignment, due tomorrow in class

**Friday 7/24**
• Slide lecture and videos on staged narratives, performance and humor!
• Lunch
• Artist presentations!
• Snack Break
• Art Movie Screening in Auditorium (all students attend in **Auditorium – Broad 2160E**)

**Weekend assignment:** Shoot over the weekend keeping in mind the genres of portraiture we have discussed this past week. Come to class on Monday with 15 prints of photographs you are happy with.

**Saturday 7/25 & Sunday 7/26**

*Weekend Activities and Outings for Residential Students are led by Summer Art Institute Resident Counselors for Residential Students - see “Weekend Schedule” for details.*

**SESSION B: WEEK 2 (July 27th - July 31st):**

**Monday 7/27**
- Slide lecture on contemporary art uses of portraiture and self-portraiture in relation to pop culture Instagram and Facebook. (Richard Prince’s Instagram project, Ryan Trecartin)
- Talk by Summer Art Institute Instructors (all students attend in Broad 2100A)
- Lunch
- Critique of weekend assignment
- Snack Break
- Discuss the class book, trip to the Arts Library
- Homework Time at Residence Hall: class book, final critique prep

**Tuesday 7/28**
- Studio time: shoot or print
- Briefly introduce group museum assignment
- Lunch
- Museum Trip – Hammer Museum (all students attend)
- Return from Hammer Museum, complete Museum Assignment in studio
- Homework Time at Residence Hall: Complete museum assignment, group presentations in class tomorrow morning

**Wednesday 7/29 (LATE STUDIO NIGHT)**
- Group presentations
- Work on images for final critique and class book
- Lunch
- Artist Talk (all students attend in Broad 2100A)
- Studio Time: print images for final critique and exhibition
- Dinner / Snack Break
- Studio Time: work on images for final critique, exhibition and book

**Thursday 7/30**
- Printing for final critique and class book
- Lunch
- Book assembly party!
- Snack Break
- Final Critique with Instructor and Guest Faculty

**Friday 7/31**
- *Residential Students check out from housing halls and stow luggage before class*
- Bring artwork to gallery, install exhibition, Install
- Lunch
- Pack artwork to be shipped home, final studio clean-up
- Final Reception held at New Wight Gallery - all students, parents / guardians, faculty, staff and friends are welcome to attend!

* Students who wish to ship their artwork home will be responsible for all shipping costs and must provide shipping slips and an authorized method of payment. Instructors and TAs will help students pack-up their artworks and will facilitate the shipping process.