UCLA Summer Art Institute: PAINTING

Course Description:
This course will focus on specific projects that are designed to give students an introduction to looking at and making paintings in different ways. We will look at the world to see it in terms of likeness, tone, and color through the creation of our own paintings and through group discussions in critiques. We will consider how to look at one’s own painting as it develops in relation to the outside world.

Course Objectives:
Students will learn how to talk about historical and contemporary artworks and artists. Students will be encouraged to push themselves to apply techniques and approaches to their artwork outside of what they may have already encountered.

Evaluation (Pass/No Pass grade):
50% Daily work habits
(Ability to focus and complete projects during the class time with a positive and open attitude)
20% Projects completed in the first week
(Quality, effort and understanding shown in the projects)
20% Projects completed in the second week
(Development of ideas, realization of work)
10% Class Participation
(Sharing thoughts, ideas about your own and the other students work)

*At the end of each class we will have a short discussion about our artwork.

WEEK 1

Day 1: Introduction
Morning studio: Ice breaker - name favorite artists and share our experience with art so far.
Demo: Introduction to basics such as setting up palette, preparing canvas, mixing colors and mediums.
Discussion about building up and breaking back down a painting through steps and process. Discussion about realism vs. abstraction and likeness vs. vagueness.
Slides: David Hockney, Alex Katz, Alice Neel, Matisse, Caroll Dunham, Luc Tuymans, Chuck Close, Nicola Tyson
Afternoon studio:
1.) Students will begin a self portrait. For one hour students will begin by sketching, creating a wash and building it up. Students will then erase half of work and re-paint.
2.) Free, hour-long, large painting on 5’x5’ butcher paper.
Homework: bring 3 objects you would like to paint to class.
Day 2: Still Life  
**Demo:** Tone, color, composition and construction  
**Morning Studio:** Make 5 small 2 minute drawings using the help of a viewfinder to make an interesting composition. Make a painting from your favorite drawing.  
**Slides:** Morandi, Caravaggio  
**Artist Talk:** 11:00 AM-12:00 PM  
**Afternoon Studio:** Develop one small painting into a large painting using a specific color scheme (monochrome, warm and cool colors, tertiaries and complimentary colors taken from something else such as your shoes, Snickers bar wrapper, favorite Van Gogh painting, etc.)

Day 3 (late night studio): Landscape  
**Morning Studio:** Students will make several small plein air paintings in the botanical garden and sculpture garden. We will discuss different options of making plein air paintings using the viewfinder, a grid technique and rubbing techniques.  
**Slides:** Peter Doig, Van Gogh, Laura Owens, Vija Celmins, Richard Diebenkorn, Monique Van Genderen  
**Artist Talk:** 1:15 – 2:15 PM  
**Afternoon Studio:** Make one larger painting from the smaller studies

Day 4:  
9:00 AM – 12:00 PM Studio Time  
**Slides:** Process of Raoul Dufy, Rauschenberg erased de Kooning, Cy Twombly  
1:15 – 4:00 PM Museum Trip to Getty Center  
**Museum Assignment:** Choose one piece of art and make 5 observational drawings of it. Write a short paragraph about the work.  
4:00 – 5:30 PM Return from Getty, complete Museum Assignment in studio.  
*Preparation for Friday: start thinking about an image, object, idea you would like to paint.

Day 5: Abstraction/Process art, preparation for self directed projects  
**Morning Slides:** Gerhard Richter, Robert Rauchenberg, Jackson Pollock, Helen Frankenthaler, Amy Sillman, Mark Bradford, David Reed, Joyce Pensato, David Korty, Tomory Dodge  
**Morning Studio:** We discuss different processes of making work: dripping, taping, spraying, pouring, collage, craft and then make a painting incorporating one or more of these processes (pouring, collage, dripping, scraping, and palette knife)  
**Afternoon Studio:** take one of your old still life or landscape paintings and cut it up to make a collage. Additional collage materials may be added. Make a new painting based on the collaged one.  
4:30 – 5:30 PM Art film and video screening  
*During the afternoon I will meet with each student to discuss an individual homework assignment that will help in thinking about individualized, open-ended projects for Week 2.

WEEK 2

Day 6: Finding your voice in painting  
**Morning Studio:** Students will paint from a live model. Through a series of quick poses and longer ones we will discuss and see how to paint the human form through tone, line, and different processes.  
**Artist Talk:** 11:00 AM-12:00 PM
**SAMPLE SYLLABUS – subject to change**

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**Afternoon studio:** Students will begin to work on individualized assignments

**Slides:** Monique Prieto, Albert Oehlin, Charline Von Heyl, Sigmar Polke, Mary Heilmann, Dana Schutz, Tauba Auerbach, Raymond Pettibon, Bart Exposito, Lari Pittman, Richard Tuttle, Alex Katz, Sue Williams, Kara Walker, Patrick Heron, Ivan Morley, Dieter Roth

**Personal direction:** In preparation for Week 2 we will be focusing on the development of personal approaches to art, starting with a basic theme or armature. We will aim to make art that is open-ended in developing an approach or language that is interesting to each student and speaks about different approaches to painting.

**Day 7:**

**Morning studio:** Work on final projects / individual meetings with Instructor
1:15 – 3:00 PM Museum Trip – Hammer Museum and Grunwald Center (all students attend)
3:00 – 5:30 PM Return from Hammer Museum, complete Museum Assignment in studio

**Day 8 (late night studio):**

**Studio:** Work on final projects
1:15 – 2:15 PM Artist presentations by SAI Instructors

**Day 9: Final Critique**
9:00 – 12:00 PM Finishing touches on final projects and document work
1:15 – 5:30 PM Studio Time and Final Critique with Instructor and Guest Faculty

**Wall labels:** Create wall labels with name, title, medium of artwork for final exhibition.

**Shipping boxes:** Students that wish to ship paintings home must build their own custom boxes out of sheets of cardboard and packing tape (provided by Department of Art).

**Day 10: Final Exhibition**
9:00 AM – 12:00 PM Bring artwork to gallery, install exhibition
1:15 – 2:00 PM Clean-up studio and complete evaluations
2:00 – 3:30 PM Reception held at New Wight Gallery - all students, parents / guardians, faculty, staff and friends are welcome to attend!

**Shipping:**
Students who wish to ship their artwork home will be responsible for all shipping costs and must provide shipping slips and an authorized method of pre-payment. Instructors and TAs will help students pack-up their artworks and will facilitate the shipping process. Painting A students must build their own custom shipping boxes with sheets cardboard and packing tape (provided by Department of Art).
SAMPLE MATERIALS LIST – subject to change
UCLA Summer Art Institute: DRAWING

Paints:
Liquitex Professional Acrylic paint (soft or heavy body), or Utrecht Artists’, or Golden Acrylic Paint
1 22ml tube Cadmium Yellow Light
1 22ml tube Cadmium Orange Shade/Hue
1 22ml tube Cadmium Red Light Shade/Hue
1 22ml tube Quinacridone Magenta
1 22ml tube Dioxazine Purple
1 22ml tube Phthalo Blue Red Shade/Hue
1 22ml tube Phthalo Green Yellow Shade
1 22ml tube Ultramarine Blue
1 22ml tube Yellow Oxide
1 22ml tube Burnt Sienna
1 22ml tube Burnt Umber
1 22ml tube Ivory or Carbon Black
1 5 oz tube Titanium White
1 8oz Golden Polymer Medium Gloss (Optional)
1 8oz Golden Acrylic Heavy Gel Medium Gloss (Optional)

Brushes:
1 Number 6 Round Synthetic hair brush
1 Number 8 Filbert Synthetic hair brush
1 Number 4 Flat Synthetic hair brush
1 Number 10 Flat Synthetic hair brush
1 Number 1 or 2 Liner or Script Liner Synthetic hair brush
2 1” Chip Brushes
2 2” Chip Brushes
2 3” Chip Brushes

Surfaces:
1 18” x 24” pad of drawing paper
1 8.5” x 11” spiral bound sketchbook
3 18” x 24” primed canvas panels (canvas boards)
2 18” x 24” stretched primed canvases
2 18” x 24” primed canvas panels (canvas boards)
2 24” x 30” (or larger) stretched primed canvases

Materials:
1 12” x 16” Pad of disposable Paper Palettes
1 Plastic container (or Tupperware) to store Palettes
1 Container for water (plastic yogurt or Mason jar)
1 8.5” x 11” Spiral hardbound sketchbook (blank/unlined)
1 3” Right angle palette knife
1 1 Roll masking tape
1 Roll blue paper towels (from Home Depot or Target, or cloth painting rags)
1 HB pencil
**SAMPLE MATERIALS LIST – subject to change**
UCLA Summer Art Institute: **DRAWING**

<table>
<thead>
<tr>
<th>Quantity</th>
<th>Item Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>Sticks of Conté crayons (sienna/brown or black or a mix) or charcoal, crayons, pencils, pens etc.</td>
</tr>
<tr>
<td>1</td>
<td>32 oz Gesso (Blick or Utrecht brand)</td>
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<tr>
<td>1</td>
<td>Drawing board</td>
</tr>
<tr>
<td>1</td>
<td>Container push pins</td>
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<tr>
<td>1</td>
<td>X-Acto knife</td>
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<tr>
<td>1</td>
<td>Pack replacement blades for X-Acto</td>
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<tr>
<td>1</td>
<td>USB flash drive (to save photos, documentation of artwork)</td>
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<tr>
<td>1</td>
<td>Apron (wear clothes to class that you will not mind getting dirty)</td>
</tr>
<tr>
<td>2-3</td>
<td>Found / favorite objects you would like to paint</td>
</tr>
</tbody>
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**Pre-Order Kits:**
Students have the option to order and purchase a complete “Materials Kit” for Drawing, Painting or Sculpture classes. “Materials Kits” are prepared by the UCLA Bookstore and can be picked up on the first day of class from LuValle Store – a short walk from Broad Art Center. This is a convenient way to acquire competitively priced art supplies needed for class.